

MARLON JONES

DIRECTOR/EDITOR/PREDITOR

323.304.4837 mj@setapartpictures.com

- 2002 - 2010** **Head of Production** **Set Apart Pictures**
- Created and maintained a full service Video/ Film Production Company providing concept creation and specializing in: shows for broadcast, EPK's, Promos, commercials, Doc-style programming, trailers, marketing videos, Music Videos, etc....
- 2009-2010** **Director of Media Operations- In His Presence Church**
- Creative Head/ Led & Trained 30 Staff volunteers in Film/Video Production
 - Increased productivity by **300%**
 - Ran media department for 2700 member congregation
 - Produced/Directed/Edited original content, weekly and monthly
 - Conducted Filmmaking Workshops on Editing, Camera Training, Audio, Lighting, etc.
- 2006-2007** **Producer/Director/Editor** **“Hollywood On Set”**
- News/Docu-style TV show
 - Edited 30 minute show weekly- which included several feature stories, as well as bumpers, teasers, and promos. Show was for broadcast.
 - **Produced & Directed the show. Wrote copy for host and reporters**
 - Delivered successfully to client on time weekly
- 2003-2004** **Writer/Editor** **The Illusion Factory (Post Facility)**
- Wrote & Edited Movie Trailers, Episodic TV Promos - Warner Bros.
 - Wrote & Produced an EPK for a primetime TV show
- 2001-04** **Editor** **LA Cityview 35**
- Edited News packages, PSA's, & long format shows
 - **Emmy Award recipient for Best Feature Segment: “Japanese Americans”**
 - LEAD EDITOR for ” LA THIS WEEK”- weekly news show
- 2001** **Editor** **Cooke Pictures, Inc.**
- Edited Promos, Commercials, Long format shows.
 - Responsible for taking V.O.'s and raw footage and making promos with music and great storytelling.
- 2000** **Warner Bros. Television** – Post -production assistant

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- 1998 – 2000** **Editor** **BET**, (Washington, DC & Burbank)
- **Edited entertainment & news packages**, Promos, Live- to-tape shows & mixdowns.
 - Delivered the lead news story with lightning speed every night before live broadcast!!
- 2000** **Freelance Editor** **Monitor Video** - Post Prod. Facility
- *Car Commercial “Allen GMC”*
- 1999** **Technical Manager** **BET Soundstage Restaurant**
- Responsibilities- operating the 8 cameras wired throughout the restaurant by remote control. Running audio & Music videos throughout the facility. Interactive entertainment for the patrons
- 1999** **Editor** **CNBC News (Washington DC)**
- Edited news packages, VO, SOT’s, etc.
- 1998** **Director** **BSU-TV Sports**
- Live-to-tape broadcasts of Football & Basketball
 - multi-camera, live switching
- 1998** **Floor Director / Cam Op.** **Time Warner Cable**
- 1998 CIAA Women’s Basketball Tournament
- 1997-98** **Production Team** **NFL Washington Redskins**
- Stadium - Sideline remote camera & On Field Grip

NOTABLE SKILLS

- AVID & Final Cut Pro Editor
- Director – Narrative, Commercials, Music Videos
- Writer- Screenplay, TV, Doc-style, Seg-producer
- Experience writing copy, telling complete stories, “PREDITOR”
- Fast under pressure, quick thinker, save the day ☺
- Sports knowledge/Former Athlete

Education

Chapman University/Dodge College MFA Program
1999-2000 Film Production (Orange, CA)

Bachelor of Arts- Bowie State University 1994-1998
Communications/TV Production (Bowie, MD)

